



VASSILIS LAZOURAS

Bassist | Musician | Educator

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PERSONAL INFORMATION

Date of birth: 23rd of December 1992

OBJECTIVE

To work as a bass player for gigs, depping, functions, tuition, musicals, sessions that will allow the development of my abilities and skills as a professional working musician.

PROFILE

I got involved with music at a young age in Cyprus by having lessons under the guidance of the well-respected bassist Omiros Andreou (Zilla Project) and guitarist Manolis Vourakis (Blues Wire). I am now working in London as a professional musician and a freelance bassist, after graduating from the Institute of Contemporary Music Performance. By recording and performing with many artists I became versatile and able to adapt in a variety of different styles of music. Most recently I had the opportunity to work with well-known music producers/engineers such as Sam Miller (Paloma Faith, Christina Aguilera, PJ Harvey, The Temperance Movement, One Direction, Razorlight, The Magic Numbers), Steve Lyon (Depeche Mode, The Cure, Paul McCartney, George Best, Laura Pausini), Tom Guy & Jim Macrae (Jordan Rakei) and to perform next to great musicians such as the L.A. based jazz singer Tricia Tahara (Patrice Rushen, Alphonso Johnson, Lenny White, Nungu Chancler) and guitarist Tolis Zavaliaris (Pete Lockett, Laurence Cottle, Neil Angilly, Vanessa Mae). In addition, I also had the chance to open for artists such as LP, Steve Cradock (Paul Weller, Ocean Colour Scene) and Finley Quaye. Over the last years, I got involved with many original and cover bands and did a lot of functions. I have also done a fair amount of studio work and I appeared in music videos as well. Most recently, my original band called 'Rival Karma' had the song called 'Lies' being used on the commercial for the worldwide campaign of Maybelline New York called 'Rock Nudes'. I am open to any type of work including gigs, deps, theatre, functions, reading gigs, sessions, and teaching as well. I am dedicated, hardworking and punctual as well as friendly and outgoing and I love to play and interact with other people, to share and gain experience from every chance.

KEY ACHIEVEMENTS

- Opened for artists such as LP, Finley Quaye, Steve Cradock, and Darrel Higham.
- Worked with producers: Sam Miller (Paloma Faith, Christina Aguilera, PJ Harvey, The Temperance Movement, One Direction, Razorlight, The Magic Numbers), Steve Lyon (Depeche Mode, The Cure, Paul McCartney, George Best, Laura Pausini), Tom Guy & Jim Macrae (Jordan Rakei)
- Played live in venues such as the O2 Kentish Town, the O2 Academy Islington, the Tramp Members Club, Quaglino's, The Brewery, the Albert's Members Club and the Bflat jazz club in Berlin.
- Toured and in the UK, Germany and in Italy.
- Shared the stage with LA based jazz vocalist Tricia Tahara
- Featured on the commercial for the worldwide campaign of Maybelline New York called 'Rock Nudes'

EDUCATION & TRAINING

BMus (Hons) in Popular Music Performance September 2013 – May 2016
The Institute of Contemporary Music Performance, London, United Kingdom

Teaching Diploma for Bass Guitar September 2016 – May 2016
The Institute of Contemporary Music Performance, London, United Kingdom

Rockschool Licentiate in Music Teaching LRSL (Level 6) September 2016 – May 2016
The Institute of Contemporary Music Performance, London, United Kingdom

BTEC Level 5 Diploma in Music (QCF) September 2012 – July 2013
The Institute of Contemporary Music Performance

EMPLOYMENT EXPERIENCE

Bassist / Musical Director, Sophia Patsalides October 2022 – Present

- Played bass and was the musical director for the Cyprus based artist Sophia Patsalides. The work included things like arranging the live set and creating backing tracks for the live performances. With the band we opened for artists such as LP and Hanan Ben Ari.

Training, Elite Music Camps with Paul Turner January 2021 – May 2021

- Took part at a week long bass camp in Spain where I received tutoring and training from the well known bassist Paul Turner (Jamiroquai, Tina Turner, Tom Jones, George Michael) and trumpeter Johnny Thirkell (Level 42, Eric Clapton, Elton John, Peter Gabriel, Phil Collins)

Bassist, Alpha TV Cyprus January 2021 – May 2021

- Played bass as part of the house band for the TV show 'Paradosi Kat'Oikon' for Alpha TV channel in Cyprus.

Music Teacher, AB Music Academy October 2019 – Present

- Working as a Bass / Music teacher at this music academy. Lessons include one to one and group lessons with students of different ages, from children to adults.

Bassist, B & the Stingers June 2019

- Played bass for a series of performances at the Royal Ascot with the band B & The Stingers as part of the entertainment during the Royal Ascot events.

Employee, Panic Music Rehearsal Studios March 2019 – Present

- In charge of bookings, dealing with clients and taking care of the music equipment and rehearsal rooms.

Bassist, Rattle & Shake Entertainment Agency July 2018 – Present

- Played bass for high-end private functions.

Bassist, Bye Bye Baby Live Musical November 2017 – February 2019

- Played bass for the 'Bye Bye Baby Live' show that involved sight-reading and performing on stage for a number of shows across the UK.

Bassist, Alessandra Grace November 2017 – Present

- Played and recorded bass for the UK/L.A. based artist Alessandra Grace that included many appearances at some of London's most well known private member's clubs and other prestigious high-end events.

Bassist, Cream with a K September 2017

- Played and recorded bass for the Tokyo based artist Cream with a K. The live session was led by the vastly experienced Producer/Engineer/Mixer Steve Lyon who has worked with artists such as (Paul McCartney, Depeche Mode, The Cure, Laura Pausini and more).

Bassist, Counterflow April 2017 – Present

- Played bass for private functions.

Recording Session, Rival Karma December 2016

- Played and recorded bass for the EP of the London based rock band Rival Karma. The session was led by the vastly experienced Music Producer/Engineer/Mixer Sam Miller who has worked with artists such as (Paloma Faith, Christina Aguilera, PJ Harvey, The Temperance Movement, One Direction, Razorlight, The Magic Numbers and more).

Music Director/Bassist, Soul in the Belfry August 2016 - Present

- I am the creator and manager of Soul in the Belfry, a function and party band. Responsibilities include building the band's public image, social media, putting together all the promo material, repertoire, organise rehearsals, hiring musicians, contacting venues and agencies, managing finances, and dealing with clients.

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- Recording Session, Mike Wyatt** October 2016
- Played and recorded bass for the album of the singer/songwriter and session guitarist Mike Wyatt. The session was led by the vastly experienced Producer/Engineer/Mixer Steve Lyon who has worked with artists such as (Paul McCartney, Depeche Mode, The Cure, Laura Pausini and more).
- Bassist, Itchy Feet Homecoming** August 2016 – Present
- Played bass for private functions.
- Bassist, The Fabulous Hurricanes** June 2016 – Present
- Main bass player for this established function band. Played bass for private functions.
- Session Bassist, Joakim Vikanes** March 2016
- Played and recorded bass for the album 'Spring' of the guitarist Joakim Vikanes.
- Session Bassist, Blast Music Management** January 2016
- Played bass for the song used in the commercial of 'Rock Nudes' for the worldwide campaign of Maybelline New York.
- Session Bassist, Xylaroo** December 2015
- Performed live at the O2 Forum Kentish Town and opened for Matt Berry and the Maypoles.
- Session Bassist, Ooberfuse** December 2015 – Present
- Played bass in several live shows for the group 'Ooberfuse'.
- Session Bassist, Laura Grandy** November 2015 - 2018
- Played and recorded bass for the album of the singer/songwriter Laura Grandy. Worked with producers Jim Macrae & Tom Guy (Jordan Rakei).
- Music Teacher, Freelance** March 2015 – Present
- I have been providing private teaching lessons to children and adults.
- Bassist, Rival Karma** October 2015 – Present
- Bassist and active member of the band with performances in and outside of the UK.
- Session Bassist, Institute of Contemporary Music Performance** January 2015 – April 2015
- Played as a session bassist for the RSW classes.
- Bassist, Emotional Rescue** February 2014 – October 2015
- Played in various venues in London and opened for Steve Cradock and Finley Quayle.
- Bassist, Jesters Blues** September 2013 – September 2014
- Played in various functions and at parties in the UK and abroad.

CORE SKILLS

- Versatile
- Competent sight reader
- Outgoing and friendly
- Good communicator
- Dedicated and hard working
- Able to use music software like Logic Pro and Sibelius

TECHNICAL EQUIPMENT

Bass Guitars:

Fender Jazz Bass '77
Squier Precision Bass '83
Sire Marcus Miller V9 5 string bass
OLP Stingray 5 Fretless

Amplification:

Aguilar Amplification

DI / Preamps:

Avalon U5
Noble Amps DI

SPOKEN LANGUAGES

Greek (First language)
English (Fluent)

AREAS AVAILABLE TO WORK

Cruise Ships
International
London & SE England
Willing to work anywhere in the UK

IT Skills

Logic Pro X
Mainstage
Ableton
Avid Pro Tools
Sibelius
Microsoft Office (Word, Excel, Powerpoint, Access)
Filemaker Pro
Final Cut Pro X
Adobe (Photoshop, Illustrator, Premiere)
Apple & Windows Operating Systems

Other Skills

Sound Technician
Sound Engineering
Video Editing

Work Permits & Visas for

European Union

Further Information

Are You A Member Of The Musicians' Union?: yes
Do You Have A Driving Licence?: yes
Do You Own A Vehicle?: yes

INTERESTS

Besides playing music I also enjoy and have several skills in painting and graphic and web design and IT.