

Aeroplane

From the album 'One Hot Minute'
by the Red Hot Chili Peppers (1995)

Bass part by
Flea

♩ = 100 bpm

Transcribed by
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Intro

The intro section starts with a bass line in 4/4 time. The first measure shows a single note followed by a sixteenth-note pattern. Measures 2 through 5 show a continuous eighth-note bass line with various slurs and grace notes. Measure 6 begins a new line with a sixteenth-note pattern.

Measure 6 continues the eighth-note bass line. Measure 7 starts with a sixteenth-note pattern. Measure 8 features a trill-like eighth-note pattern. Measure 9 begins another sixteenth-note pattern. Measure 10 is labeled 'f/style (sim on rpt)' and contains a sixteenth-note pattern.

Chorus

Measures 11 through 13 continue the sixteenth-note patterns established in the previous measures. Measure 14 begins a new line with a sixteenth-note pattern.

Measures 15 through 17 continue the sixteenth-note patterns. Measure 18 begins a new line with a sixteenth-note pattern.

Measures 19 through 21 continue the sixteenth-note patterns. Measure 22 begins a new line with a sixteenth-note pattern.

Measures 23 through 25 continue the sixteenth-note patterns. Measure 26 begins a new line with a sixteenth-note pattern.

Verse

slap style

Measures 27 through 29 continue the sixteenth-note patterns. Measure 30 begins a new line with a sixteenth-note pattern.

Measures 31 through 33 continue the sixteenth-note patterns. Measure 34 begins a new line with a sixteenth-note pattern.

2 26 T T P P T T P T P T T T P T P T T P T P T P

28 T T P P T T P T P T T T P T P T T P T P T P

30 T T P T P T T T P T P T T T P T P T P T P T P

32 T T P P T T P T P T P T P T T P T P T P T P T

34 T T P T P T T T P T P T T T P T P T T T P T P T P

36 T T P P T T P T P T P T T T P T P T T T P T P T

Chorus

38 f/style  (sim on rpt)   

42    

46

48

Verse

slap style

Bass guitar tablature for the Verse section, measures 50 to 64. The tab shows a continuous pattern of slaps (T) and pops (P). Measure numbers 50, 52, 54, 56, 58, 60, and 62 are indicated above the staff. Measure 64 ends with a repeat sign and a key change.

50 T T P P T T P T P T T T P T P T P T P T P
52 T T P P T T T P T P T T T P T P T P T P
54 T T P P T T P T P T T T P T P T T P T P
56 T T P T P T T T P T P T T T P T P T P
58 T T P P T T T P T P T T T P T P T P T P
60 T T P P T T T P T P T T T P T P T P
62 T T P P T T T P T P T T T P T P T P
64 T T P P T T T P T P T T T P T P T

Chorus

f/style

Bass guitar tablature for the Chorus section, measures 66 to 70. The tab shows a rhythmic pattern of eighth-note slaps and eighth-note pops. Measure numbers 66, 68, and 70 are indicated above the staff. Measure 70 ends with a repeat sign.

66 ~~~~~ ~~~~~ ~~~~~ ~~~~~
68 ~~~~~ ~~~~~ ~~~~~ ~~~~~
70 ~~~~~ ~~~~~ ~~~~~

4

74 Bridge

Measures 74-75: Bass line. Measure 74 starts with a eighth note followed by a sixteenth note rest. Measure 75 starts with a eighth note followed by a sixteenth note rest.

2

Measures 76-77: Bass line. Measure 76 consists of eighth notes and sixteenth note pairs. Measure 77 consists of eighth notes and sixteenth note pairs.

Measures 78-79: Bass line. Measure 78 consists of eighth notes and sixteenth note pairs. Measure 79 consists of eighth notes and sixteenth note pairs.

Chorus

Measures 86-87: Bass line. Measure 86 has eighth note pairs and sixteenth note pairs. Measure 87 has eighth note pairs and sixteenth note pairs.

Measures 88-89: Bass line. Measure 88 has eighth note pairs and sixteenth note pairs. Measure 89 has eighth note pairs and sixteenth note pairs.

Bass Solo

Measures 94-95: Bass line. Measure 94 starts with a eighth note followed by a sixteenth note rest. Measure 95 starts with a eighth note followed by a sixteenth note rest.

G⁷C⁷

Measures 96-97: Bass line. Measure 96 has eighth note pairs and sixteenth note pairs. Measure 97 has eighth note pairs and sixteenth note pairs.

Measures 98-99: Bass line. Measure 98 has eighth note pairs and sixteenth note pairs. Measure 99 has eighth note pairs and sixteenth note pairs.

Measures 100-101: Bass line. Measure 100 has eighth note pairs and sixteenth note pairs. Measure 101 has eighth note pairs and sixteenth note pairs.

Gtr solo (*sim on rpt - 16th swing*)

Measures 102-103: Bass line. Measure 102 starts with a eighth note followed by a sixteenth note rest. Measure 103 starts with a eighth note followed by a sixteenth note rest.

Gm⁷C⁷Gm⁷

Measures 104-105: Bass line. Measure 104 has eighth note pairs and sixteenth note pairs. Measure 105 has eighth note pairs and sixteenth note pairs.

Measures 106-107: Bass line. Measure 106 has eighth note pairs and sixteenth note pairs. Measure 107 has eighth note pairs and sixteenth note pairs.