

The Way

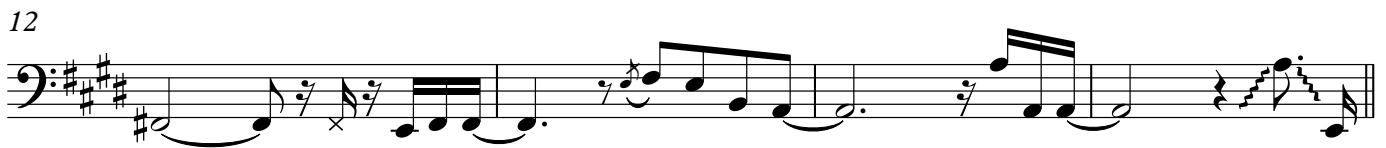
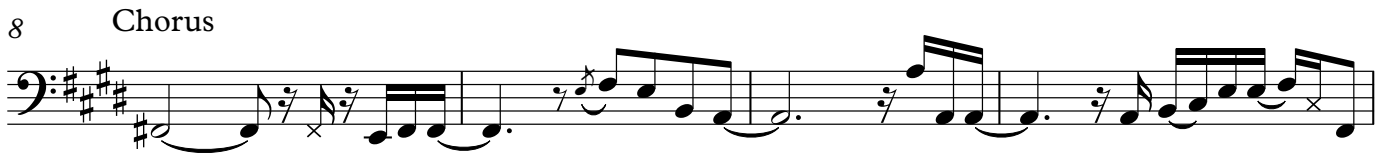
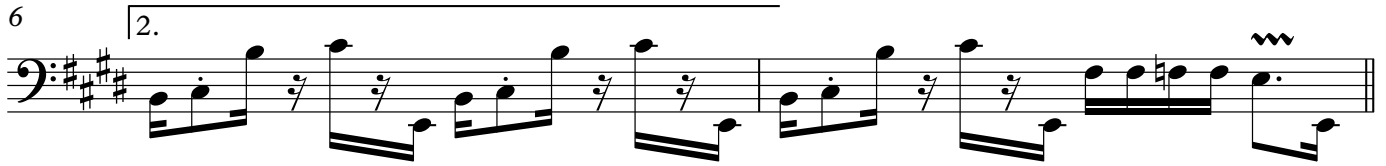
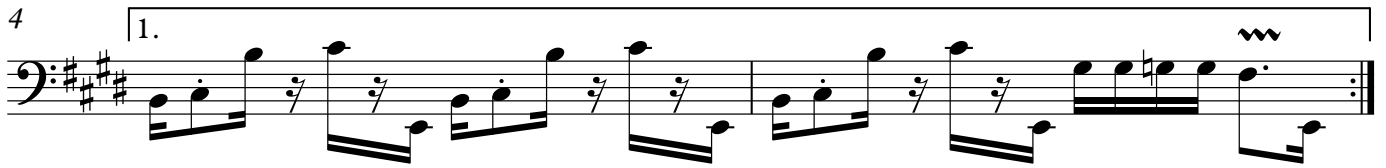
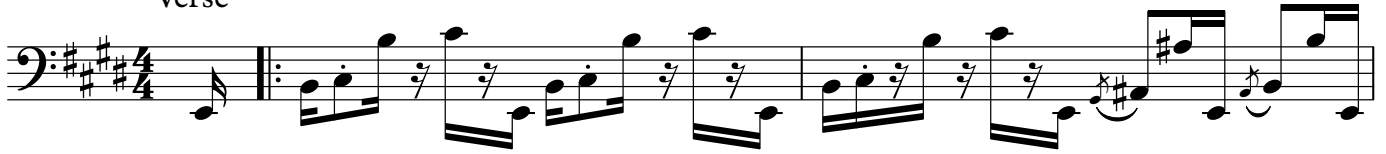
Bass part by:
Me'Shell NdegéOcello

From the album 'Peace Beyond Passion'
by Me'Shell NdegéOcello (1996)

Transcribed by:
Vassilis Lazouras

♩ = 90 bpm

Verse



20 Verse

22 x3

24 Chorus

28

32

34

36

38 Chorus

42

Slapping Breakdown

46

T P1 T T P2 P1T T P2 P1 P2 P1T T P1T T P2 P1T T P2 P1 T P2 P1T

50

T P2 P1 P2 P1T T P1 T T P2 P1T T P2 P1 P2 P1T T P1 T P2 T P1T

54

T P1T T P2 P1T T P2 P1 P2 P1T T P1 T T P2 P1T T P1T P2 P1 T P1

58

T P2 P1 P2 P1T T P1T T P2 P1T T P2 T T P2 T

62 Chorus

66

70

74

78 **Outro**

Musical staff 78: Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, followed by a quarter note with a sharp sign, and a quarter note with a flat sign.

Musical staff 80: Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, followed by a quarter note with a sharp sign, and a quarter note with a flat sign.

Musical staff 82: Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, followed by a quarter note with a sharp sign, and a quarter note with a flat sign.

Musical staff 84: Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, followed by a quarter note with a sharp sign, and a quarter note with a flat sign. The text "sim on rpt.." is written above the staff, and a wavy line is placed above the final note.